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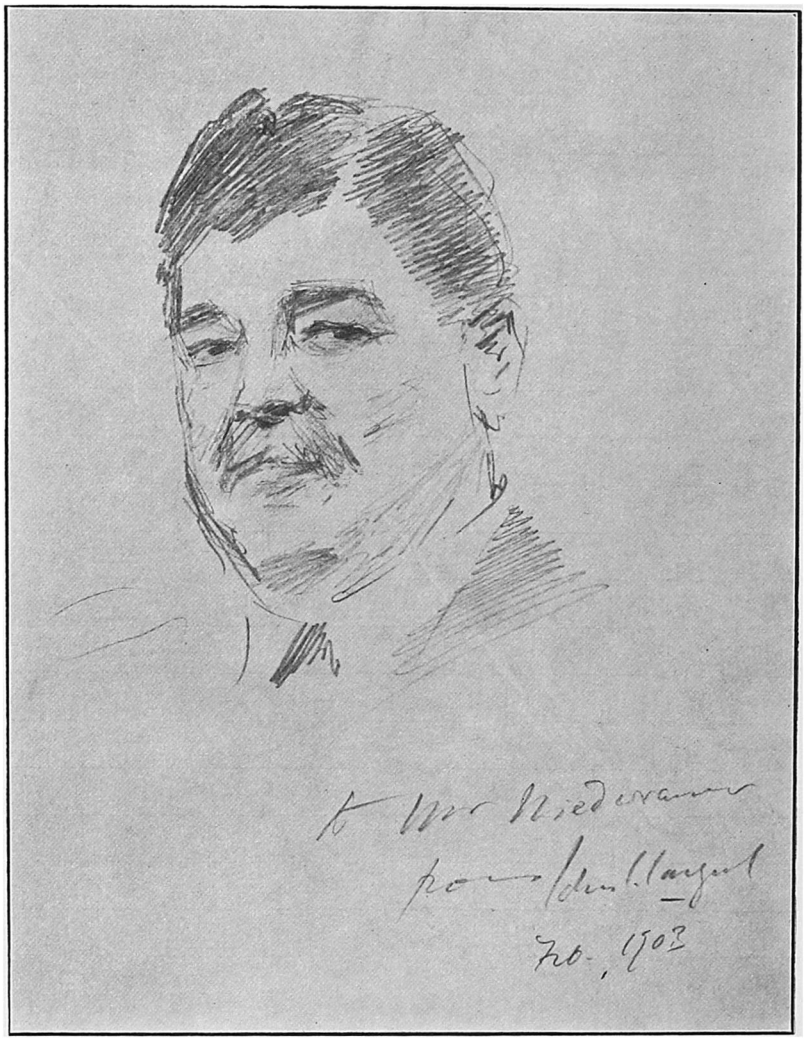
AN UNPUBLISHED SKETCH BY J. S. SARGENT



During the placing of the decorations in the vaulted hall at the top of the Boston Public Library, Mr. Sargent's chief assistant was Mr, Niederauer, the engineer of the building. After the work was finished the modern master seized a piece of paper and made this "spur - of - the - moment portrait," which he gave to his helper as a souvenir. Although it was exhibited at the Sargent show held at Copley Hall, it has not before been reproduced, but surely it is one of Sargent's most swift and vivid glimpses of a personality. It is used here by permission of Messrs. Curtis & Cameron, of Boston, Mr. Sargent's American publishers, who photographed it and made a few copies for private distribution.